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— OSCAR B. GOODMAN
Mayor, Las Vegas, Nevada

Black History/Biography

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BEYOND THE GLIMMERING LIGHTS

THE PRIDE AND PERSEVERANCE OF AFRICAN AMERICANS IN LAS VEGAS

To most Americans, Las Vegas is a city of lights and glitz and nonstop entertainment . . . the mecca for millions, that looks to the future with few regrets for a past it barely remembers . . .

But Las Vegas is also a city rich with diversity, including many African Americans who came in the early 20th century hoping for a dream city on the dry desert plains.

Funny and fascinating, *Beyond the Glimmering Lights* tells the story of Las Vegas through the eyes of one African American family, and one woman in particular, Magnolia—“Aunt Mac”—who

bears witness to the many successes and setbacks experienced by black folks as they helped to build America’s number one travel destination.

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ABOUT THE AUTHOR

Las Vegas native Trish Geran is the director of the award-winning film *The Other Side of the Coin*, a documentary about African Americans in Las Vegas. Geran’s efforts as a community organizer and activist have been recognized nationally by the NAACP and the Action Network Alliance, and she has produced, written, and hosted community television programs in both California and Nevada.

She donates much of her spare time and talent to helping non-profit organizations but also enjoys rollerblading, horses, tai chi, and spending time with friends and family.

Beyond the Glimmering Lights is Geran’s first book.



TRISH GERAN
LAS VEGAS, NEVADA

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